

Australian Centre for Intellectual Property in Agriculture

Copyright: Unlucky for Some?

Conference

Friday, 13 February 2004

Brisbane

Program

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| 9.00-9.30am | Registration
Level 22, Waterfront Place, 1 Eagle Street
Brisbane |
| 9.30-9.45am | Opening Address
The Hon Philip Ruddock MP
Attorney-General |
| 9.45-10.45am | Session 1
Matthew Hall: <i>The Digital Agenda Review: Not a Matter of Chance - a Matter of Choice (with apologies to William Jennings Bryan)</i>
Michael Handler: <i>Determining the Boundaries of Copyright Subject Matter</i> |
| 10.45-11.15am | <i>Morning Tea</i> |
| 11.15am-12.15pm | Session 2
Senator Aden Ridgeway: <i>Indigenous Copyright: The Moral Argument for Moral Rights</i>
Dr Elizabeth Adeney: <i>Moral Rights and Community Interests: How the Past Meets the Future</i> |
| 12.15-1.30pm | <i>Lunch</i>
Brisbane Polo Club
Naldham House, Cnr Eagle & Felix Streets,
Waterfront Place, Brisbane |
| 1.30-2.30pm | Session 3
Michael Speck: <i>Online Music: Everything Old is New Again</i>
Kate Crawford: <i>Steal This Tune: Copyright, Theft and Music Online</i> |
| 2.30-3.00pm | <i>Afternoon Tea</i> |
| 3.00-4.00pm | Session 4
The Hon Doug Drummond QC: <i>Intellectual Property Aspects of Free Trade Agreements</i>
Stephen Fox: <i>Australia's FTA with the US: 'What's luck got to do with it, to do with it'</i> |
| 4.00pm | Close and drinks |
| 7.00pm | Conference Dinner
(for those who have registered)
Siggis at the Port Office
Cnr Edward and Margaret Streets, Brisbane |

About the Speakers

Dr Elizabeth Adeney

Elizabeth Adeney lectures in Intellectual Property Law and International Law at Deakin University, Melbourne. She has published widely on authorial rights in the UK, Canada, Germany and Australia.

Kate Crawford

Kate Crawford is a lecturer in the Media and Communications Program at the University of Sydney, where she designed the first course in online media. She has been researching and writing about technology for the last eight years, and has worked as a journalist at the *Sydney Morning Herald*, a bureau chief for US news service *The 451*, and as editor of *Internet.au* magazine. Kate is also an internationally recognised electronic artist who releases music under several guises, including the band B(if)tek. She is currently completing a PhD on music and the ethics of theft in the digital era.

The Hon Doug Drummond QC

The Hon Doug Drummond QC was a Judge of the Federal Court of Australia from 1991 to retirement in 2003. He was a Presidential Member of the Administrative Appeals Tribunal from 1994 to 2003; President of the Bar Association of Qld in 1991; Queen's Counsel from 1981; and a practising barrister from 1965 to 1991. He is the author of journal articles on arbitration, intellectual property litigation and judicial administration.

Stephen Fox

Stephen Fox, B.A.,LL.B, Principal Legal Officer, Copyright Law, in the Attorney-General's Department, has been heavily involved in implementing new copyright standards in Australia for the last decade, and assisting implementation of new treaty obligations in the Asia Pacific Region.

He has been closely involved with the implementation of the Agreement on Trade-Related Aspects of Intellectual Property Rights (the TRIPs Agreement) in Australia and had responsibility in the Attorney-General's Department in relation to both the 1998, and the most recent (2003) legislative amendments to implement the Federal Government's decisions to allow parallel importation of certain types of copyright protected products. He has been responsible within the Attorney-General's Department for the development of copyright enforcement policy in Australia.

Other issues with which he is involved include indigenous intellectual property, Commonwealth use of copyright and copyright and designs overlap legislation. Currently, his major focus is the negotiation of the intellectual property chapter of the Free Trade Agreement with the USA. Stephen speaks regularly at international and local conferences on copyright and IP enforcement.

Matthew Hall

Matthew Hall, a partner of Phillips Fox based in Sydney, is an experienced copyright and information technology lawyer. He holds a Bachelor of Laws (with honours) from The University of Queensland and a Master of Laws from The University of Melbourne. He is a part time post-graduate lecturer at The Australian National University and Griffith University, lecturing in the commercialisation of intellectual property. Matthew is the leader of the Phillips Fox project team undertaking the review and analysis of the Digital Agenda amendments on behalf of the Australian Attorney-General's Department.

Michael Handler

Michael Handler is the RIRDC Research Fellow at ACIPA. He is also the coordinator of the Centre's *Intellectual Property Training Programs*. Michael came to ACIPA from the University of Sydney where he was a Lecturer in Law. He worked previously in the intellectual property department of Phillips Fox Lawyers in Sydney. He has recently had two articles on The Panel Case published in the *Melbourne University Law Review* and the *Sydney Law Review*, and his work has also featured in the *Intellectual Property Quarterly*.

Senator Aden Ridgeway

Senator Aden Ridgeway, from the Gumbayngirr people of Northern NSW, is the only Indigenous member of the Federal Parliament and the Australian Democrats Senator for NSW.

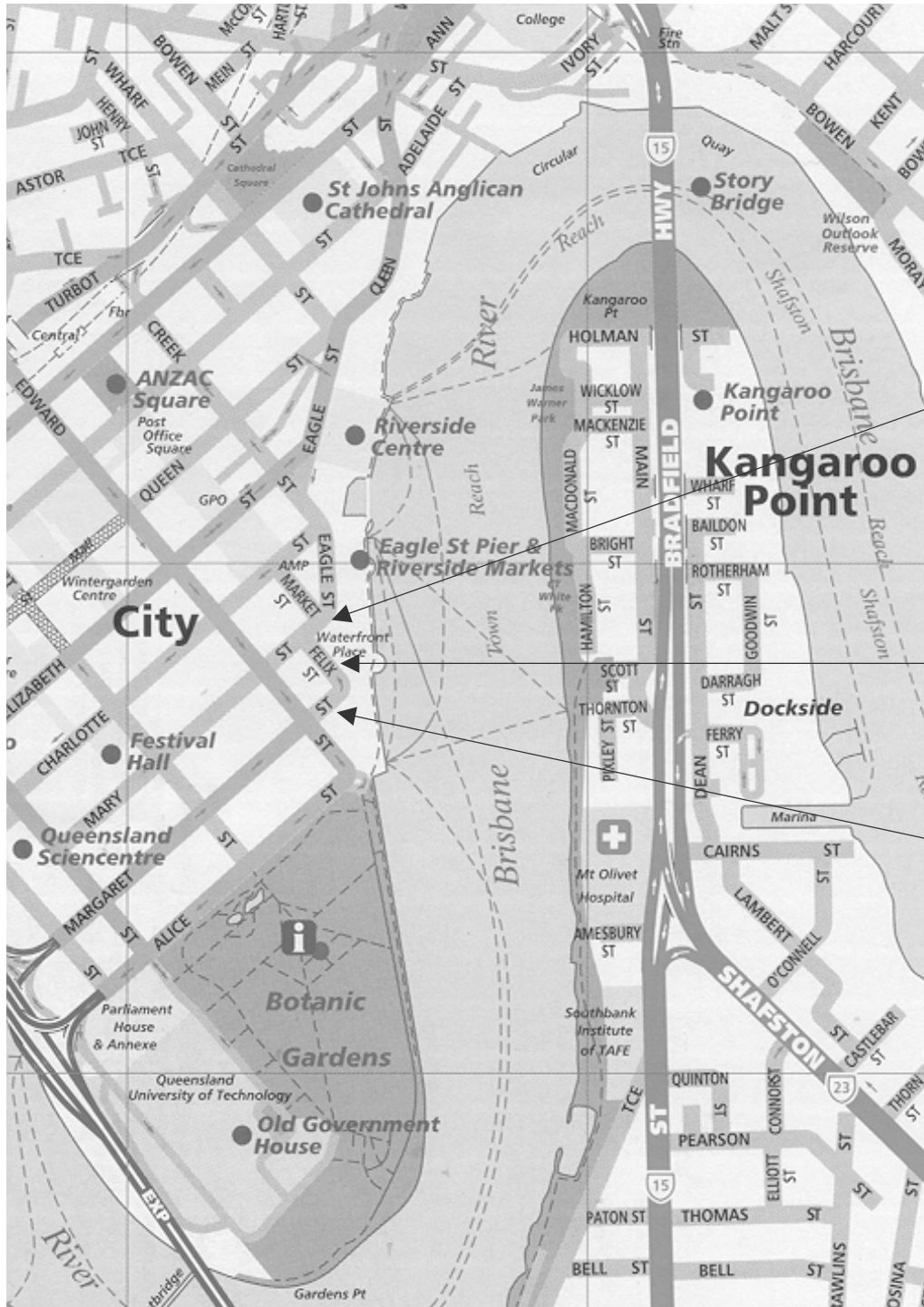
Aden has extensive experience in policy and administration, a long time involvement in national Indigenous politics, a passionate commitment to human rights and an ongoing interest in philanthropic and arts organisations. His portfolio areas are: Arts & Sport; Consumer Affairs; Forestry; Indigenous Affairs; Industry, Small Business & Tourism and Trade & Overseas Development.

Michael Speck

Michael Speck is the General Manager of Music Industry Piracy Investigations Pty Ltd (MIPI). He has been with MIPI for just on 10 years. MIPI is the Australian sound recording industry's anti-piracy unit.

During the past ten years Michael has not only prosecuted sound recording piracy but also intellectual property rights infringements for a variety of other industries in Australia and in the region. MIPI has been engaged in many high profile intellectual property rights cases in the past several years.

Conference Location



Conference Venue
Level 22, 1 Eagle St
Waterfront Place
Brisbane
(offices of Minter
Ellison Lawyers)

Conference Lunch
Brisbane Polo Club
Cnr Felix & Eagle Sts
Brisbane

Conference Dinner
Siggis at the Port Office
Cnr Edward & Margaret
Sts, Brisbane