

Copyright L'amour: Unfinished Business

Annual Copyright Conference - Brisbane

Organised by the Centre for Intellectual Property Research and the
Australian Centre for Intellectual Property in Agriculture
at Griffith University and The Australian National University

Friday, 14 February 2003

Copyright law in Australia has undergone a number of important changes in the last few years. We have seen the introduction of new legislation to deal with digital technologies and Australia honouring longstanding international commitments regarding moral rights. There is, however, unfinished business including: copyright law's role in regulating and protecting Indigenous artistic and cultural expression; the appropriate protection for performers; and the relationship between copyright law and contract. In addition, the Federal Government will shortly commence a review of the impact of the *Digital Agenda Act* (2001). There are also a number of new issues on the horizon, including the inevitable problems thrown up by new technologies. Human rights also loom as an increasingly significant issue for copyright law.

Speakers at *Copyright L'amour: Unfinished Business*, which is the Centre's seventh annual copyright conference, will look at some of the unresolved copyright questions facing Australia today. The conference will provide up-to-date information and analysis from a range of academic, judicial, government, industry, and professional perspectives. The conference will be of interest to copyright owners and consumers, academics, practitioners, librarians, policy-makers, and (for this Valentine's Day), lovers of copyright generally.

Date: Friday, 14 February 2003

Time: Registration 9.00am
Close 4.00pm (followed by drinks)

Cost: Full registration \$250, Full-time Students \$100; Conference Dinner \$66 (all prices incl GST)

Venue: Offices of Minter Ellison Lawyers
Level 22, Waterfront Place, 1 Eagle St, Brisbane

Conference Dinner: 7.30pm Brisbane Jazz Club, Kangaroo Point

Speakers

Professor Glyn Davis, Vice-Chancellor

Opening Address

Justice von Doussa, Federal Court of Australia

Copyright and Indigenous Issues

Robert Burrell, Australian Centre for Intellectual Property in Agriculture, The Australian National University

Copyright, Human Rights and Fair Dealing

Dr Anselm Kamperman Sanders, Universiteit Maastricht, The Netherlands and Visiting Professor, Faculty of Law, Queensland University of Technology

The Future of Copyright in Europe

Professor Tom O'Regan, Australian Key Centre for Cultural and Media Policy, Griffith University

New Media, New Copyright

Kylie Browne, Intellectual Property Branch, Dept of Communications, Information Technology and the Arts

Copyright Reform in Australia: Current and Future Issues

Barton Hoyle, Attorney-General's Department

The Government's Review of the Digital Agenda Reforms

Dr Warwick Rothnie, Barrister, Victorian Bar and member of the Copyright Law Review Committee

Copyright Law Review Committee: Copyright and Contract

Libby Baulch, Australian Copyright Council

What's Wrong with the Copyright Law Review Committee's Copyright and Contract Report