Copyright law in Australia has undergone a number of important changes in the last few years. We have seen the introduction of new legislation to deal with digital technologies and Australia honouring longstanding international commitments regarding moral rights. There is, however, unfinished business including: copyright law’s role in regulating and protecting Indigenous artistic and cultural expression; the appropriate protection for performers; and the relationship between copyright law and contract. In addition, the Federal Government will shortly commence a review of the impact of the Digital Agenda Act (2001). There are also a number of new issues on the horizon, including the inevitable problems thrown up by new technologies. Human rights also loom as an increasingly significant issue for copyright law.

Speakers at Copyright L'amour: Unfinished Business, which is the Centre's seventh annual copyright conference, will look at some of the unresolved copyright questions facing Australia today. The conference will provide up-to-date information and analysis from a range of academic, judicial, government, industry, and professional perspectives. The conference will be of interest to copyright owners and consumers, academics, practitioners, librarians, policy-makers, and (for this Valentine’s Day), lovers of copyright generally.

Date: Friday, 14 February 2003
Time: Registration 9.00am
Close 4.00pm (followed by drinks)
Cost: Full registration $250, Full-time Students $100; Conference Dinner $66 (all prices incl GST)
Venue: Offices of Minter Ellison Lawyers
Level 22, Waterfront Place, 1 Eagle St, Brisbane
Conference Dinner: 7.30pm Brisbane Jazz Club, Kangaroo Point

Speakers
Professor Glyn Davis, Vice-Chancellor
Opening Address
Justice von Doussa, Federal Court of Australia
Copyright and Indigenous Issues
Robert Burrell, Australian Centre for Intellectual Property in Agriculture, The Australian National University
Copyright, Human Rights and Fair Dealing
Dr Anselm Kamperman Sanders, Universiteit Maastricht, The Netherlands and Visiting Professor, Faculty of Law, Queensland University of Technology
The Future of Copyright in Europe
Professor Tom O'Regan, Australian Key Centre for Cultural and Media Policy, Griffith University
New Media, New Copyright
Kylie Browne, Intellectual Property Branch, Dept of Communications, Information Technology and the Arts
Copyright Reform in Australia: Current and Future Issues
Barton Hoyle, Attorney-General’s Department
The Government’s Review of the Digital Agenda Reforms
Dr Warwick Rothnie, Barrister, Victorian Bar and member of the Copyright Law Review Committee
Copyright Law Review Committee: Copyright and Contract
Libby Baulch, Australian Copyright Council
What's Wrong with the Copyright Law Review Committee's Copyright and Contract Report