

## Copyright: New Futures, New Agendas Conference

**Brisbane**  
**Friday, 18 February 2005**

With the release of the Federal Government's review of its Digital Agenda reforms and the belated release of a raft of measures designed to implement performers' rights in Australia this year, the Federal Government moved one step closer to finalising reform issues that have been on the agenda for nearly a decade. 2004 also saw the development of a new agenda for copyright law in Australia. In particular, the US-Australia Free Trade Agreement, signed on 18 May 2004 and expected to enter into force on 1 January 2005, introduced a range of potential new issues for Australian copyright law. These include the extension of duration of term and the possible introduction of a fair use defence to replace the existing fair dealing provisions. At the same time, Indigenous community moral rights and the possible introduction of a resale royalty right also remained on the reform agenda. At the international level, WIPO also moved one step closer to the finalisation of the Broadcasting Treaty, which is likely to have a significant impact on the future of copyright law in Australia.

Speakers at this conference will address these and other related issues. The conference will provide up-to-date information and analysis from a range of academic, judicial, government, industry, and professional perspectives. This conference will be of interest to copyright owners and consumers, academics, practitioners, librarians and policy-makers.

**Date:** Friday, 18 February 2005  
**Time:** Registration 9.00am  
 Close 4.00pm (followed by drinks)  
**Cost:** Full registration \$250, Full-time Students \$100; Conference Dinner \$80 (all prices incl GST)  
**Venue:** Offices of Minter Ellison Lawyers  
 Level 22, Waterfront Place, 1 Eagle St, Brisbane  
**Conference Dinner:** 7.00pm Gianni Vintage Cellar Bar, 12 Edward St, Brisbane

### Speakers:

**The Hon Philip Ruddock MP**

*Opening address*

**Professor Alain Strowel**, Facultés Universitaires Saint-Louis, Brussels

*EC Directive on the Enforcement of Intellectual Property Rights*

**Dr Manon Ress**, Director, Information Society Projects, Consumer Project on Technology, Washington DC

**The Hon Justice Kevin Lindgren**, Federal Court of Australia

*Indigenous Communal Moral Rights*

**Tamara Winikoff**, Executive Director, National Association for the Visual Arts

*Droit de suite: Towards an Artist's Resale Royalty Right for Australia*

**Lindy Morrison**, Musical Director/Performer and Director on the Board of the Music Council of Australia and Artist Director on the Board of the Phonographic Performance Company of Australia

*The Free Trade Agreement Implementation Bill 2004 and Performers' Rights*

**Robert Burrell**, Associate Director, Australian Centre for Intellectual Property in Agriculture

*Fair Use and the US-Australia Free Trade Agreement*

**Professor Graeme W Austin**, J Byron McCormick Professor of Law, James E Rogers College of Law, University of Arizona

*The Future of Copyright in the United States*

*Proposed WIPO Treaty on the Protection of Broadcasting Organisations*

**Dr Dale Spender AM**, Principal Director, Digital Style Pty Ltd

*What the Creative Commons offer Authors*