

11th Annual Copyright Conference

Brisbane
Friday, 17 February 2006

A number of important events occurred in copyright law in Australia in 2005. New copyright legislation introduced as a result of the US-Australia Free Trade Agreement was accompanied by a number of significant copyright decisions, notably the *Kazaa* peer-to-peer litigation, *Sony v Stevens*, the *Panel* case, and *Universal Music v Cooper*. As well as providing important guidance on the scope of recent legislative changes, particularly in relation to digital copyright, these decisions also offered insights into judicial attitudes to copyright in Australia. Meanwhile the Federal Government announced two major reviews into aspects of copyright law: an inquiry into the future of copyright exceptions and a review of the new anti-circumvention laws. 2005 also marked the 30th Anniversary of the landmark decision of *University of New South Wales v Moorhouse*, which played a key role in shaping many features of the copyright landscape today.

Speakers at this conference will address these and other related issues. The conference will provide up-to-date information and analysis from a range of academic, judicial, government, industry, and professional perspectives. This conference will be of interest to copyright owners and consumers, academics, practitioners, librarians and policy-makers.

Date: Friday, 17 February 2006
Time: Registration 9.00am
 Close 4.00pm (followed by drinks)
Cost: Full registration: \$250, Full-time Students \$100; Conference Dinner \$85 (all prices incl GST)
Venue: Offices of Minter Ellison Lawyers
 Level 22, Waterfront Place, 1 Eagle St, Brisbane
Conference Dinner: 7.00pm Watt Modern Dining, Brisbane Powerhouse, 119 Lamington St, New Farm

Speakers:

The Hon Justice Andrew Greenwood

Opening Address

Professor Pam Samuelson, Professor of Law and Information Management, Chancellor's Professor and Director, Berkeley Center for Law and Technology, University of California, Berkeley
Copyright and Consumer Protection

Helen Daniels, Assistant Secretary, Copyright Law Branch, Attorney-General's Department
An Overview of the Government's Copyright Reform Agenda

John Nicholas, Barrister

Copyright and the Courts

Kim Weatherall, Associate Director (Law), Intellectual Property Research Institute of Australia (IPRIA) and Lecturer, Law School, The University of Melbourne
Drafting the Oz-DMCA: The New Anti-Circumvention Law in Australia

John Tuck, Head of British Collections, British Library

The Role of the Legal Deposit (Copyright) Library in a Digital Age

Chris Creswell, Copyright Law Consultant, Copyright Law Branch, Attorney-General's Department
The Copyright Act: "Looking forward, looking back" (apologies to Slim Dusty)

Richard Mallett, Director Mechanical Licensing, Australasian Performing Right Association (APRA)
Digital Distribution Channels - Threat or Opportunity?

Dr Matthew Rimmer, Associate Director and Senior Lecturer in Law, Australian Centre for Intellectual Property in Agriculture (ACIPA), The Australian National University
Hands off my iPod: A Consumer Revolution against Digital Copyright