

12th Annual Copyright Conference

Copyright: From 'The Da Vinci Code' to YouTube

Brisbane
Friday, 16 February 2007

There have been a number of important events in copyright law in 2006. In the United Kingdom, the High Court ruled that Dan Brown's bestseller 'The Da Vinci Code' did not infringe the copyright in the historical text, 'The Holy Blood and the Holy Grail'. In Australia, there has been a raft of policy developments: with legislation released on copyright exceptions and enforcement provisions; a new regime for technological protection measures; and an ongoing dialogue on the problem of orphan works. Some cultural and technological trends have also come to the fore in 2006: performing arts companies have grappled with questions of authorship and ownership in collaborative ventures, and public broadcasters have experimented with podcasting and vodcasting. There has been much discussion, particularly in the United States, about digital television and the Broadcast Flag. The phenomenon of YouTube has also raised complex issues surrounding copyright law and Internet videos.

Speakers at this conference will address these and other related issues. The conference will provide up-to-date information and analysis from a range of academic, government, industry, and professional perspectives. This conference will be of interest to copyright owners and consumers, academics, practitioners, librarians and policy-makers.

Date: Friday, 16 February 2007
Time: Registration 9.00am
 Close 4.00pm (followed by drinks)
Cost: Full registration: \$250, Full-time Students \$100; Conference Dinner \$85 (all prices incl GST)
Venue: Offices of Minter Ellison Lawyers
 Level 22, Waterfront Place, 1 Eagle St, Brisbane
Conference Dinner: 7.00pm Gianni Restaurant, 12 Edward St, Brisbane

Speakers and Topics:

The Hon Philip Ruddock MP, Attorney-General

Opening Address

Dr David Brennan, Copyright Consultant, Screenrights - The Audio Visual Copyright Society, and Senior Lecturer, Melbourne Law School, The University of Melbourne

Digital Television and the Broadcast Flag

Carolyn Dalton, Special Counsel, Minter Ellison Lawyers

Copyright Law Reform and its Impact on Education

Helen Daniels, Assistant Secretary, Copyright Law Branch, Attorney-General's Department

Copyright Law Reform in Australia

Sharon Givoni, Principal, Sharon Givoni Consulting, and General Editor of the Australian Intellectual Property Bulletin

The Da Vinci Code Case

Emily Hudson, Research Fellow, Intellectual Property Research Institute of Australia (IPRIA), Faculty of Law, The University of Melbourne

Orphan Works

Dr Matthew Rimmer, Associate Director and Senior Lecturer in Law, ACIPA, The Australian National University

YouTube: Copyright Law and Internet Video

Rusty Russell, IP Policy Advisor, Linux Australia

Open Source Software and Technological Protection Measures

Sarah Waladan, Executive Director, Australian Digital Alliance

Fair Dealing and the New Copyright Exceptions Legislation